

Exercise #1: "8-8-16"

Musical notation for Exercise #1: "8-8-16". It consists of two staves in 4/4 time. The first staff has a dynamic marking of *f / p*. The rhythm is indicated by letters R and L below the notes. The first staff contains four measures of eighth notes: R R R R R R R R, L L L L L L L L, R R R R R R R R, and R R R R R R R R. The second staff contains four measures: L -, R -, L -, and R.

8-8-16: Tenor Around Pattern

Musical notation for 8-8-16: Tenor Around Pattern. It consists of two staves in 4/4 time. The first staff contains four measures of eighth notes: R R R R R R R R, L L L L L L L L, R R R R R R R R, and R R R R R R R R. The second staff contains four measures: L L L L L L L L, R R R R R R R R, L L L L L L L L, and L L L L L L L L.

Exercise #2: "16th Timing: Fluid Motions"

4's (play 1 time)

Musical notation for Exercise #2: "16th Timing: Fluid Motions". The first section is labeled "4's (play 1 time)". It consists of two staves in 4/4 time with a dynamic marking of *f / p*. The rhythm is indicated by letters R and L below the notes. The first staff contains four measures of sixteenth notes: R L R L R L R L R L R L R L, R R R R R R R R, R L R L R L R L R L R L R L, and L L L L L L L L.

2's (play 2 times)

Musical notation for Exercise #2: "16th Timing: Fluid Motions". The second section is labeled "2's (play 2 times)". It consists of two staves in 4/4 time. The first staff contains four measures of eighth notes: R L R L R L R L, R R R R, R L R L R L R L, and L L L L. The second staff contains four measures: R L R L R R R L R L, L L, and L L.

1's (play 4 times)

Exercise #3A: Double Beat"

Musical notation for Exercise #3A: "Double Beat". It consists of two staves in 4/4 time. The first staff contains four measures of eighth notes: R R R R R R R R, L L L L L L L L, R -, and R -. The second staff contains four measures: L -, R -, L -, and R.

Double Beat: Tenor Around Pattern

Two staves of musical notation in 4/4 time. The first staff contains four measures of music with rhythmic patterns: RR RR RR RR RR R R, LL LL LL LL LL L L, R - . The second staff contains four measures of music with rhythmic patterns: LL LL LL LL LL L L, RR RR RR RR RR R R, L - . The piece concludes with a final measure on the second staff marked with an R.

Exercise #3B: "Triple Beat"

Two staves of musical notation in 4/4 time. The first staff contains four measures of music with rhythmic patterns: RRR RRR RRR R R, LLL LLL LLL L L, R - . The second staff contains four measures of music with rhythmic patterns: L - , R - , L - , R .

Triple Beat: Tenor Around Pattern

Two staves of musical notation in 4/4 time. The first staff contains four measures of music with rhythmic patterns: RRR RRR RRR R R, LLL LLL LLL L L, R - . The second staff contains four measures of music with rhythmic patterns: L - , R - , L - , R .

Exercise #4A: "Accent Tap"

Two staves of musical notation in 4/4 time. The first staff contains four measures of music with rhythmic patterns: R R R R R R R R, L L L L L L L L, R R R R R R R R, R R R R R R R R. The second staff contains four measures of music with rhythmic patterns: L - , R - , L - , R .

Exercise #4B: "Accent Tap 4's"

Exercise #4B consists of two staves of music in 4/4 time. The first staff contains four measures of music, each with an accent (>) over the first note of a four-note eighth-note pattern. The notes are labeled R, R, R, R in the first measure, L, L, L, L in the second, R, R, R, R in the third, and R, R, R, R in the fourth. The second staff contains four measures: the first has an accent over the first note of a four-note eighth-note pattern labeled L -; the second has an accent over the first note of a four-note eighth-note pattern labeled R -; the third has an accent over the first note of a four-note eighth-note pattern labeled L -; and the fourth has an accent over the first note of a four-note eighth-note pattern labeled R.

Exercise #4C: "Accent Tap 3's"

Exercise #4C consists of two staves of music in 4/4 time. The first staff contains four measures of music, each with an accent (>) over the first note of a three-note eighth-note pattern. The notes are labeled R, R, R in the first measure, L, L, L in the second, R, R, R in the third, and R, R, R in the fourth. The second staff contains four measures: the first has an accent over the first note of a three-note eighth-note pattern labeled L -; the second has an accent over the first note of a three-note eighth-note pattern labeled R -; the third has an accent over the first note of a three-note eighth-note pattern labeled L -; and the fourth has an accent over the first note of a three-note eighth-note pattern labeled R.

Exercise #4D: "Accent Tap 2's"

Exercise #4D consists of two staves of music in 4/4 time. The first staff contains four measures of music, each with an accent (>) over the first note of a two-note eighth-note pattern. The notes are labeled R, R in the first measure, L, L in the second, R, R in the third, and R, R in the fourth. The second staff contains four measures: the first has an accent over the first note of a two-note eighth-note pattern labeled L -; the second has an accent over the first note of a two-note eighth-note pattern labeled R -; the third has an accent over the first note of a two-note eighth-note pattern labeled L -; and the fourth has an accent over the first note of a two-note eighth-note pattern labeled R.

Accent Tap: Tenor Around Pattern

This section shows four variations of the tenor around pattern, labeled 4A, 4B, 4C, and 4D, in 4/4 time. Each variation consists of two staves of music. 4A: The first staff has four measures of music with accents (>) over the first note of a four-note eighth-note pattern, labeled R, R, R, R in the first measure and L, L, L, L in the second. The second staff has four measures of music with accents (>) over the first note of a four-note eighth-note pattern, labeled R, R, R, R in the first measure and L, L, L, L in the second. 4B: The first staff has four measures of music with accents (>) over the first note of a four-note eighth-note pattern, labeled R, R, R, R in the first measure and L, L, L, L in the second. The second staff has four measures of music with accents (>) over the first note of a four-note eighth-note pattern, labeled R, R, R, R in the first measure and L, L, L, L in the second. A note above the first measure of the second staff says "con't playing accents on outside drums". 4C: The first staff has four measures of music with accents (>) over the first note of a four-note eighth-note pattern, labeled R, R, R, R in the first measure and L, L, L, L in the second. The second staff has four measures of music with accents (>) over the first note of a four-note eighth-note pattern, labeled R, R, R, R in the first measure and L, L, L, L in the second. 4D: The first staff has four measures of music with accents (>) over the first note of a four-note eighth-note pattern, labeled R, R, R, R in the first measure and L, L, L, L in the second. The second staff has four measures of music with accents (>) over the first note of a four-note eighth-note pattern, labeled R, R, R, R in the first measure and L, L, L, L in the second. The word "etc." appears at the end of the first and second staves.

Exercise #5A: "Roll Primer, Buzzes"

Exercise #5B: "Roll Primer, Doubles"

Roll Primer: Tenor Around Pattern

(same for buzzes)

Exercise #6: "Duple Rolls"

Exercise #6: "Duple Rolls" musical notation, consisting of three staves of music in 4/4 time, featuring eighth-note rolls.

Duple Rolls: Tenor Around Pattern

Duple Rolls: Tenor Around Pattern musical notation, consisting of three staves of music in 4/4 time, featuring eighth-note rolls with a tenor line.

Exercise #7: Triplet Rolls

Exercise #7: Triplet Rolls musical notation, consisting of five staves of music in 12/8 time, featuring eighth-note rolls.

Triplet Rolls: Tenor Around Pattern

M1-8: Play all RH Diddles on Drum1

M9-16: Play all LH Diddles on Drum4

Exercise #8: Paradiddles

Exercise #9: Flam Prep

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